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NOTES

McKAY BEQUEST — In March the Institute received one hundred thousand dollars in payment of the Alexander A. McKay bequest. This gift will be held as a permanent endowment fund, the net income from which will be used in perpetuity in maintaining and enlarging the Munger collection of paintings. There are at present thirty-six canvases in the col-

examples by Wilson Irvine and Everett L. Warner have been returned during the month from Philadelphia. With the exception of the Alexander and a very few others, all of the Art Institute paintings are now on exhibition. Many have not been hung lately on account of lack of gallery space. "Christ in the valley of Gethsemane" by Cazin is loaned through the courtesy of Dr. F. W. Gunsaulus.



THE MARVELOUS MOUNTAIN—ETCHING BY ROY PARTRIDGE

lection and the income from this recent bequest will enable noteworthy additions to be made.

THE COLLECTIONS OF PAINTINGS—From the collection of the Friends of American Art, John Alexander's "Sunlight" is absent at the Alexander memorial exhibition in Pittsburgh. The

AQUARIUM SOCIETY—Among the very popular displays in connection with the Art Institute last month was the exhibition of fancy fish which attracted people interested in the establishment of a public aquarium for the city. The exhibition lasted two weeks. About half the attendance of one hundred thousand were public school children.